

# Drei Berg und drei Tal

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The musical score consists of three staves of music in common time (indicated by '3/4'). The first staff starts with a C major chord (G, B, D) followed by a G7 chord (G, B, D, E, G, B, D). The lyrics for the first section are: 'Drei Berg und drei Tal Und drei Buam auf a - mol. Oan liab i, oan fopp i, Oan'. The second staff begins with a C major chord at measure 7, followed by a G7 chord. The lyrics are: 'hei - rat i a - mol. Hol - la - ri tu - li ho - i Di -'. The third staff begins with a G7 chord at measure 11, followed by a C major chord. The lyrics are: 'ri tu - li a ho Ri tu - li ri - a ha ho.'. The music includes various note values such as eighth and sixteenth notes, and rests.

2. I werd di schon liabm,  
Aber sagn derfst es net,  
Wann's d'Leut amol wissen,  
So mag i di net.  
Jodler

3. A Schalerl Kaffee hebt das Herzerl  
In d'Höh  
Und a Bussal dazua,  
Das is guat in der Fruah.  
Jodler

4. Mei Biabal hat's Fiabal,  
Hat's alle drei Tag,  
I schau mar um a Büabal,  
Das's Fiabal nit hat.  
Jodler

5. Aber mei Herz und dein Herz  
San zsamm vabundn  
Und a Schlisserl des aufsperrt,  
Wird nimmer gfundn.  
Jodler